

Kährs[®]

QUALITY IN WOOD SINCE 1857

THE BEST OF NATURE
REFINED BY KÄHRS OF SWEDEN

QUALITY IN WOOD SINCE 1857

Kährs is situated in Nybro, in the province of Småland, in the heart of the forest in Southern Sweden. The large Nybro factory is on the very same site where everything began more than 150 years ago.

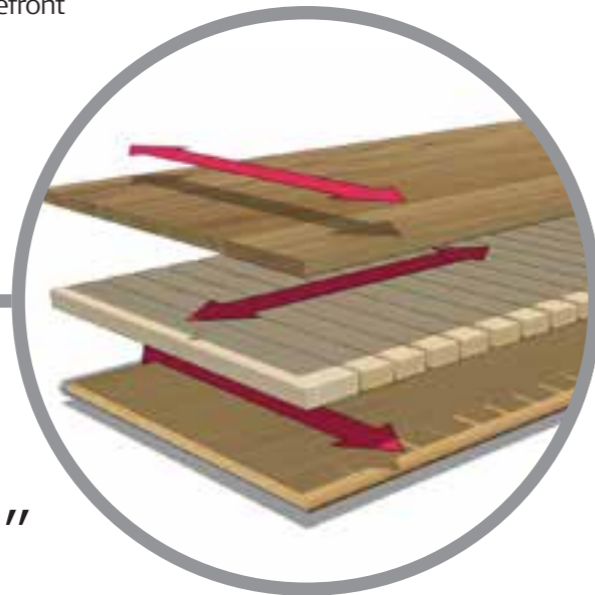
In 1857, Johan Kähr the Elder moved from Mönsterås Sweden to Nybro Sweden to start a small, woodworking shop where he began to make wooden utility products such as parts for spinning wheels.

Today, the Kährs group is Europe's largest wood flooring manufacturer, and one of the world's most innovative companies involved in the processing of wood.

The combination of our long heritage, craftsmanship and a passion for design, the environment and new technology has kept us at the forefront in the creation of beautiful, modern wood flooring.



Four generations of the Kähr family. Gustaf Kähr (back left), Johan Kähr (back right), Olof Kähr (front left), Johan Kähr (sitting).



1857

"KÄHRS – INVENTOR OF THE MODERN WOOD FLOOR"

REVOLUTIONARY FLOOR TECHNOLOGY

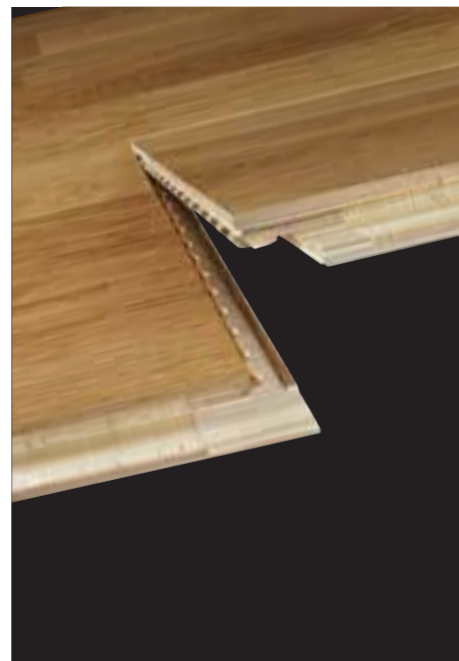
In 1941, Kährs was granted the first patent for multi-layer wood flooring construction. This was the world's first engineered wood floor. This method of construction made the floor more stable and allowed the hardwood raw material to be utilized in a more environmentally-efficient way. Compared to a solid wood floor, Kährs construction is 75% more stable even as temperature and humidity change throughout the seasons. Multi-layer floors are also more sustainable than solid wood floors, since the core material is crafted from fast-growing, composite, or recycled wood. This means there is a more efficient and sustainable use of the hardwood material for the wear layer while being much more stable.

Today, over 70 years later, this is still the standard construction design for the majority of wood floor manufacturers in the world.

WOODLOC® 5S – for a stronger floor and faster installation

In 2000, Kährs was the first wood floor manufacturer to introduce a stronger, mechanical, glueless joint system – the ingenious Woodloc® joint, which revolutionized the wood flooring market. The Woodloc® joint allowed boards, for the first time, to be mechanically locked together, without using glue. In addition to promoting a perfect installation and eliminating gapping as commonly found with a tongue and groove joint, it also made installation quick and simple. Woodloc® eliminates gaps between the boards and also makes maintenance easier.

With Woodloc® 5S, our latest innovation, we've taken the mechanical, glueless joint system a big step further, making installations even faster and easier, and with an even stronger joint.



Cover: Oak Paris

BEAUTY WITH A CONSCIENCE

Choosing a wood floor is a responsible environmental decision. Selecting a beautiful wood floor from Kährs means making an even smarter decision. Kährs is one of the oldest manufacturers of wood floors in the world. It is also one of the most innovative. Many of our innovations derive from our passion to contribute to a better environment, like the launch of the multi-layer wood floor in 1941 and our glueless installation system. All man-made products affect the environment. To counteract these effects, we follow a sustainable LEAN approach in our production that permeates everything we do including our Design for Sustainability (DfS) philosophy. All the wood material we source meets the EU Timber Regulation with the largest amount coming from Scandinavia and Europe, where new growth exceeds that which is harvested. Our multi-layer construction allows us to take full advantage of each log, using fewer hardwood resources than in solid floor production and creating a floor that is 75% more stable. These and other initiatives, earned Kährs the ISO 14001 environmental management certification in 1997. Fifteen years ago Kährs also became one of the first EMAS Eco-Management certified companies. EMAS is a transparent and third party audited, certified environmental report. This level of transparency along with our dedication to quality and corporate social responsibility helps create a company environment focused on producing beautiful floors in harmony with nature. Read more about our 2012 EMAS report on www.kahrs.com



QUALITY WITH NATURE IN MIND

Our commitment to quality and to the environment runs throughout our entire production chain. It begins with the selection of the best and healthiest of wood materials. This is achieved with the support of our 1000+ passionate timber forest suppliers who share in our vision of making the highest quality products in the world. We continue to get better material efficiency each year, as part of our ongoing process improvements today. More than 70% of the raw material is locally sourced and grows in the forests within 160 km from our factory in Sweden. If material is sourced elsewhere we analyze and take measures to reduce the transportation energy and seek the lowest carbon impact while meeting sustainability requirements.

CLEAN PRODUCTION

Kährs continues to improve and invest in processes to reduce our environmental footprint with better air quality, better water quality, lower energy consumption, a lower carbon footprint, and lower noise levels at the site. We are located in the middle of the town of Nybro so many of us work and live in neighborhood of our factory. We were the first to switch to using water-based finishes over 25 years ago and we invested in the largest and most advanced air filter system in Scandinavian industry. A clean production is not only good for the environment – it also benefits our people at our production facility and our neighbors living in our community.

Just a few of the standards we meet today.



AB Gustaf Kähr, Cert. No. 2000-SKM-AE-228
AB Gustaf Kähr, Reg No. S-S-00055

2013



SUSTAINABLE SUPPLY OF WOOD

Kährs works with local, national and global environmental NGO's (non-governmental organizations) and governmental organizations to better meet our sustainable sourcing goals for forestry for today and future generations. All of our wood sources today meet the EU Timber regulation requirements and meet either the FSC, PEFC, FSC Controlled wood or Kährs controlled wood standard. However, there are challenges around the world from; illegal logging, and loss of forests to energy, soybean farming and palm oil tree plantations and we believe our actions in how we purchase and produce make a difference. We believe in our support for certified wood sourcing and fair trade wood are making a real difference. Our wood buyers at Kährs have a 100-year perspective on the sourcing of our wood material that helps to ensure a sustainable future for the company far into the future. The Swedish forests are more than 60% larger in volume than in the 1920's.



HEALTHIER FLOORS

In 1984, Kährs was the first wood flooring manufacturer in the world to fully utilize a water-based lacquer system to reduce emissions during production. Kährs also meets the European E1 and also meet and are in compliance with the Blue Angel, French VOCA, DIBt, German Ü mark, REACH, CE CPR and can contribute to BREEAM and LEED certified projects.



CARBON NEUTRAL ENERGY AND REDUCING WASTE

Environmental concerns help to define all our new development projects. If you believe in a sustainable society, you have to prove it in your actions. At our production site in Nybro, no wood goes to waste, 100% is used in either product or carbon neutral energy production. The portion of the sawn logs that we are not able to use for flooring are converted to biofuel energy. Some of this energy from this bark material is used to heat our 100,000 m² of buildings, including our LEED certified warehouse and the balance goes for district heat energy for about half the town of Nybro. The sawdust we collect from our production is sold to a local energy company that in turns produces carbon neutral heat energy for about 45,000 people in the region. Kährs activity in 2012 resulted in a surplus production of carbon neutral, fossil-free energy of about 110,000 MWh. More information is found in our EMAS report.



FSC™ AND FAIRTRADE DUAL-LABELLING PROGRAM

One of our latest initiatives; the first flooring made from FSC™ and Fairtrade (FLO Cert) dual-labelled timber. This project in Curacautin, Chile is one of only two global pilot projects under this community-based and small-scale timber producer programs. Besides being beautiful, they are some of the most environmentally and socially responsible floors in the world. The project was a pilot that tested the process of certification, the price premium back to the producer, and the performance of dual-labelled products in the marketplace. The benefits for producers include: Fair prices, Fairtrade Premium, and better market access. For consumers, the benefit is in choosing products that carry two well-recognized labels and the assurance that the wood in their products comes from responsibly-managed forests. The local indigenous Mapuche and descendants of pioneer families benefit with the restoration of property rights.

COMBINING NATURE AND DESIGN

Brushed, bevelled, distressed, matt or gloss. At Kährs, we give the traditional floor a modern edge, using our own techniques to add dimension and character. Our floors are available in a wide range of eco-friendly wood species, as well as different natural grains and colour variations, because the character of the wood is just as important for the overall look. As well as knotty, gnarled floors, we also offer floors that are stylishly understated; that are created from a discreet and regular timber grade, with small variations in tone and pattern, and with a smooth surface.



To learn more, visit: kahrs.com



CITY SELECTION

– Clean and sleek

For an understated, minimalist look, explore the City Selection. These floors typify cool elegance. Created from a uniform and regular timber grade, with small variations in grain and tone, they can be light or dark, depending on the wood species – but the tone and overall effect is uniform.



TOWN SELECTION

– The quietly, lively floor

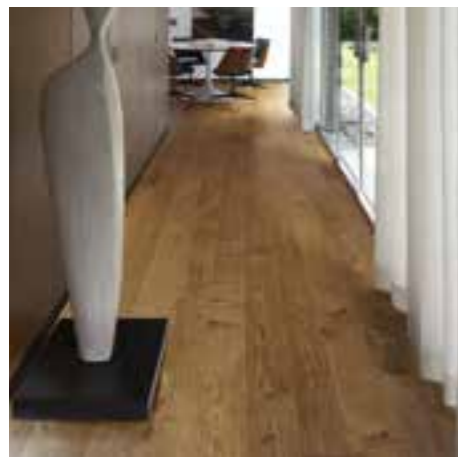
If you're looking for a floor that has character, but which allows a room's decoration to remain the main focal point, take a look at our Town Selection. Dark or light, these floors are characterised by subtle variations in colour, tone and pattern, and they have small knots.



COUNTRY SELECTION

– Pastoral beauty

For a bold and unmistakably natural look, choose our Country Selection. Here you'll find floors with a truly rustic feel. Featuring dramatic graining, gnarls and knots, these floors have greater colour variations and a more lively character.



1-STRIP DESIGN

The long planks of a 1-strip floor are ideal for larger spaces, such as this lengthy hallway. The surface of a 1-strip board is sawn in one piece. This emphasises the natural beauty and accentuates every detail, from variations in colour and grain, to individual knots.



2-STRIP DESIGN

Our 2-strip floors are ideal for creating an individual look. The wear layer of this design is two strips' wide. The strips are individually selected and arranged to give the floor its own unique character, which complements all styles, such as this living room.



3-STRIP DESIGN

From lively, upbeat interiors to tranquil spaces, our 3-strip floors can complement any style and mood. The wear layer of these floors is three strips' wide. They offer endless decorating opportunities and look particularly stunning in smaller spaces. Creating a linear effect, a 3-strip floor gives the illusion of a larger, more open space.



PATTERNED FLOORS

A classic floor with a modern construction. The surface layer features vertical and horizontal strips in a repeat box pattern. Once installed, they form a stunning cable stitch design that brings an air of style and elegance to any interior, whether traditional or modern.



WOOD INLAYS

Stunning unique flooring designs, enhanced by the use of decorative wood inlays and plugs. Hand-made butterfly or square shaped plugs are randomly placed throughout, for an individual and truly stunning result.



HIGH GLOSS FINISH

– Let it shine!

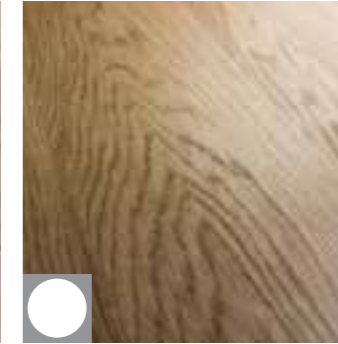
The high gloss finish gives your floor a shiny, polished look that enhances the beauty of the wood species you've chosen. It also protects your floor from every day wear and tear.



SILK MATT FINISH

– A silky smooth surface

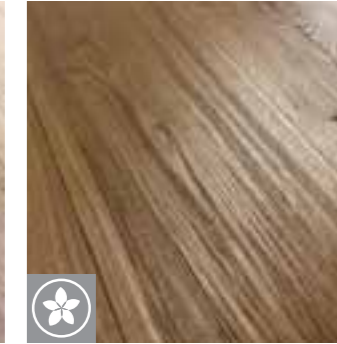
Our silk matt finish complements the wood's character by emphasizing its natural structure. It also makes the floor more durable and easier to clean. At the same time, the finish is one of the thinnest available, so it doesn't conceal the wood's natural lustre.



MATT FINISH

– A subtle look

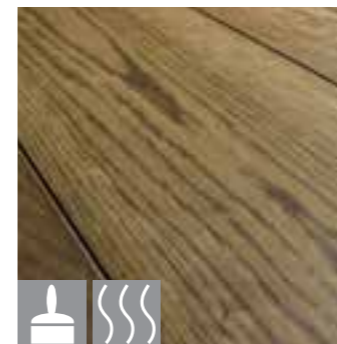
Our matt finish creates the impression that the floor is made from untreated bare wood, or has a natural oiled finish. The soft-to-touch natural surface is incredibly tactile and pleasing underfoot. Matt finish is as durable and easy to maintain as our silk matt finish.



OIL

– Tactile to the touch

Kährs oil reinforces the natural look and is incredibly tactile. The oil brings out the fine structure and grain of the timber, and adds depth to the natural wood tone. Kährs floors treated with oil are easy to maintain.



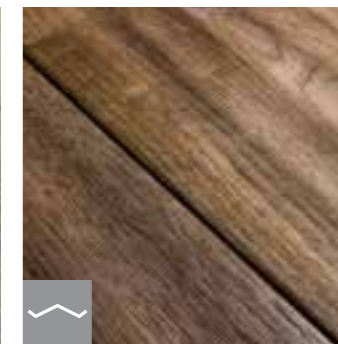
STAINED AND SMOKED

Both staining and 'smoking' are used in our production and design process, to enhance the natural tone of the wood and to add colour. Our floors come in a vast spectrum of shades, from the palest white and greys, to the darkest brown and inky blacks.



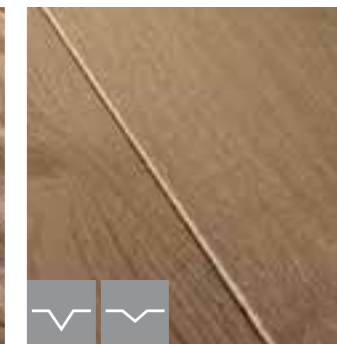
BRUSHED

Brushing the surface highlights the natural structure of the grain and creates additional texture. Brushing is usually accompanied by other surface treatments, such as a bevelled edge or a coloured stain.



HANDSCRAPED

The rich character surface that provides a truly rustic feel is created by hand, using different wood scraping and sanding tools. It creates a wood floor with the look and feel of an old floor worn by time.



BEVELLED AND MICRO-BEVELLED EDGES

Bevelling the edges of a 1-strip floorboard accentuates its plank shape. From a micro-bevel (a slight accentuation of the edge using sandpaper) to a more dramatic, stronger bevel on all edges, this design feature gives the floor a more rustic and distinct look.

Kährs Supreme

Supreme quality and craftsmanship

Using time-honoured skills, Kährs combines unrivalled hand-made craftsmanship, outstanding design and the latest production and surface techniques, to create a floor of distinction. Unique floors in Oak, Ash, Beech and Walnut come to life in an array of designs and finishes, all united by striking, exclusive looks and supreme attention to detail.

More information on page 62 or visit kahrs.com



15 – 20mm

SHINE COLLECTION /15MM

This striking range, featuring high-gloss, pearlescent and metallic effects, brings high-fashion glamour to wood floors, like never before.

GRANDE COLLECTION /20MM

The traditional wide and long plank gets a modern overhaul. Produced in a modern multi-layer format, Grande is big on size and style.

DA CAPO COLLECTION /15MM

Evoking the worn beauty of reclaimed timber, the Da Capo Collection offers exclusive designs that are rich in character.

Kährs Original

The foundation of quality

The Original among all modern wood floors – and still the best. Over decades, Kährs' Original Range has grown into our widest and most popular collection of wood floors. Available in a wide variety of wood species and finishes – and inspired by Kährs' Scandinavian roots – every floor is a true classic.

More information on page 63 or visit kahrs.com

NORDIC NATURALS COLLECTION

The warmth and luminosity of Ash and Beech wood floors pay tribute to Kährs' Scandinavian roots.

EUROPEAN NATURALS COLLECTION

White Oak and European Maple, in a variety of styles and finishes, give a traditional, bright and lively feel to the home.

CAPITAL COLLECTION

Clean and harmonious, white, grey and natural Oak floors of even tone and small variations in grain for an air of understated elegance.

AMERICAN NATURALS COLLECTION

Native species, from Red Oak and Walnut, to American Cherry and Hard Maple, form a varied collection of American wood flooring styles.

WORLD NATURALS COLLECTION

Tropical-style hardwood floors, crafted from Northern-sourced sustainable woods, demonstrate environmental commitment.

SAND COLLECTION

Ash and Oak, lacquered and stained in pale tones, bring a light, fresh feel to the home.

CLASSIC NOUVEAU COLLECTION

Brushed and bevelled to perfection, with a matt lacquer or oiled finish – old meets new, in a spectrum of shades.

HARMONY COLLECTION

Harmony by name and by nature. This collection of matt lacquered or oiled Oak floors offers rustic appeal with a designer edge.

ARTISAN COLLECTION

Oak planks with a hand-crafted surface finish, the Artisan range combines rustic elegance with cool contemporary design.

ARBUSTO COLLECTION

Rugged beauty defines hand-finished Oak floors, full of character and natural details.

FOUNDERS COLLECTION

Rustic Oak with a heavily brushed, hand-scraped finish, celebrates Kährs' tradition of quality and craftsmanship.

Kährs Spirit

Long-lasting beauty

Beauty isn't always fleeting – particularly when it comes to Kährs' Spirit collection. Thanks to its durable finish, floors from the Spirit collection maintain their beauty for years, making them suitable for commercial areas, as well as the home.

More information on page 66 or visit kahrs.com

RUGGED COLLECTION

Five unique designs, united by a rustic appearance, the Rugged Collection in Oak gives a contemporary edge to a traditional look.

UNITY COLLECTION

Smooth, lacquered floors in a wide spectrum of hues, reflecting the timeless appeal of metropolitan style.



10mm

Kährs Linnea

The perfect fit

Measuring just 7 mm thick, the slender profile of Linnea offers a low-impact, real wood veneer flooring option for any space within the home.

More information on page 67 or visit kahrs.com

HABITAT COLLECTION

From silver-toned Oak to golden Walnut in a contemporary, large 1-strip format, eco-friendly Habitat offers glamour with a conscience.

LIVING COLLECTION

Slim and stylish on a narrow 1-strip plank in a range of shades, the Living Collection combines beauty with function.

LODGE COLLECTION

This 2-strip collection, in a range of stunning shades, from pale Ash to rich Walnut, delivers on quality and style.



7mm



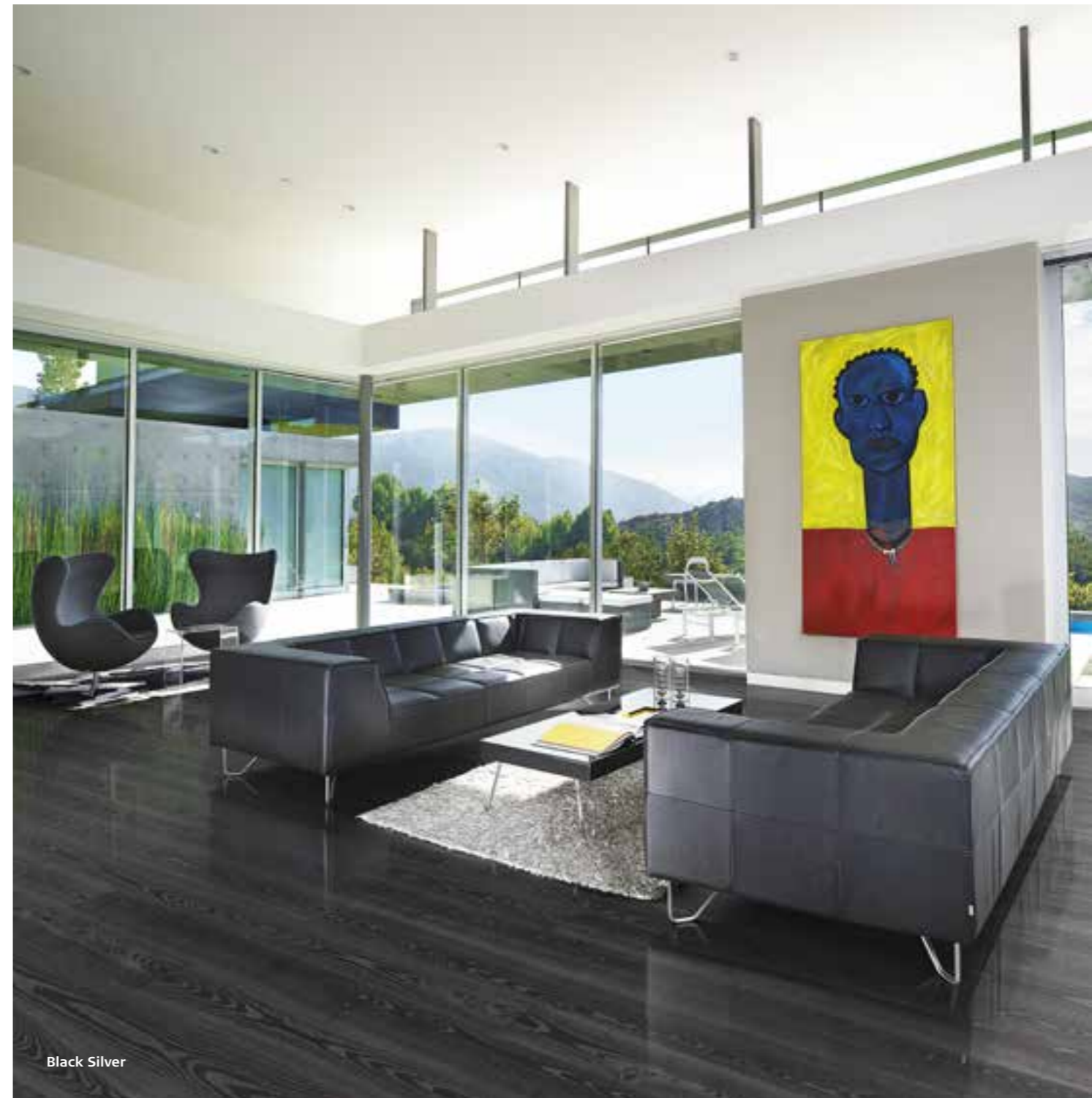
15mm

SHINE COLLECTION

62



Opaque



Black Silver



GRANDE COLLECTION



Maison



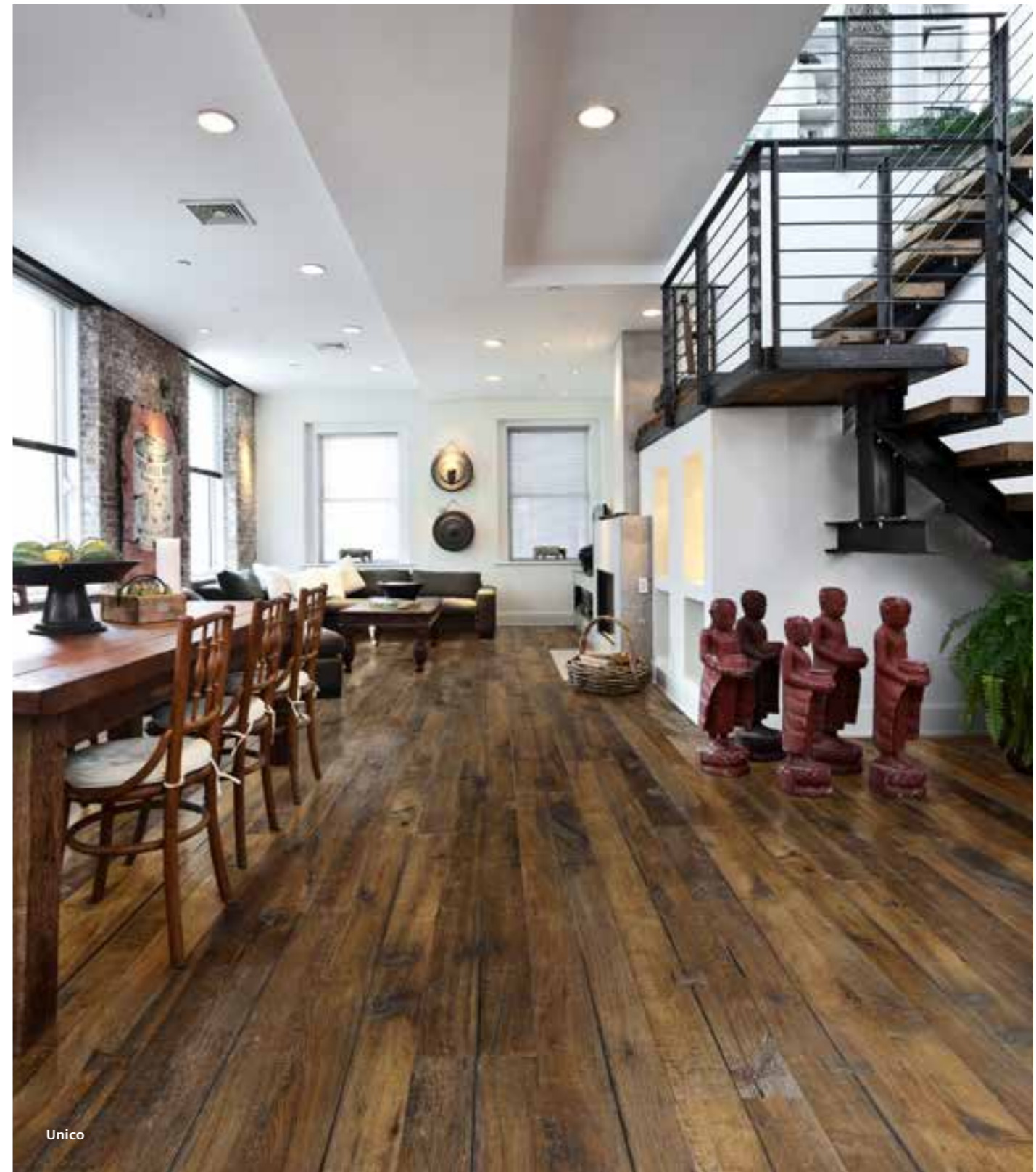


Casa



Espace

DA CAPO COLLECTION



Unico





NORDIC NATURALS COLLECTION



Viborg



Kalmar



EUROPEAN NATURALS COLLECTION

63



Jersey



Verona



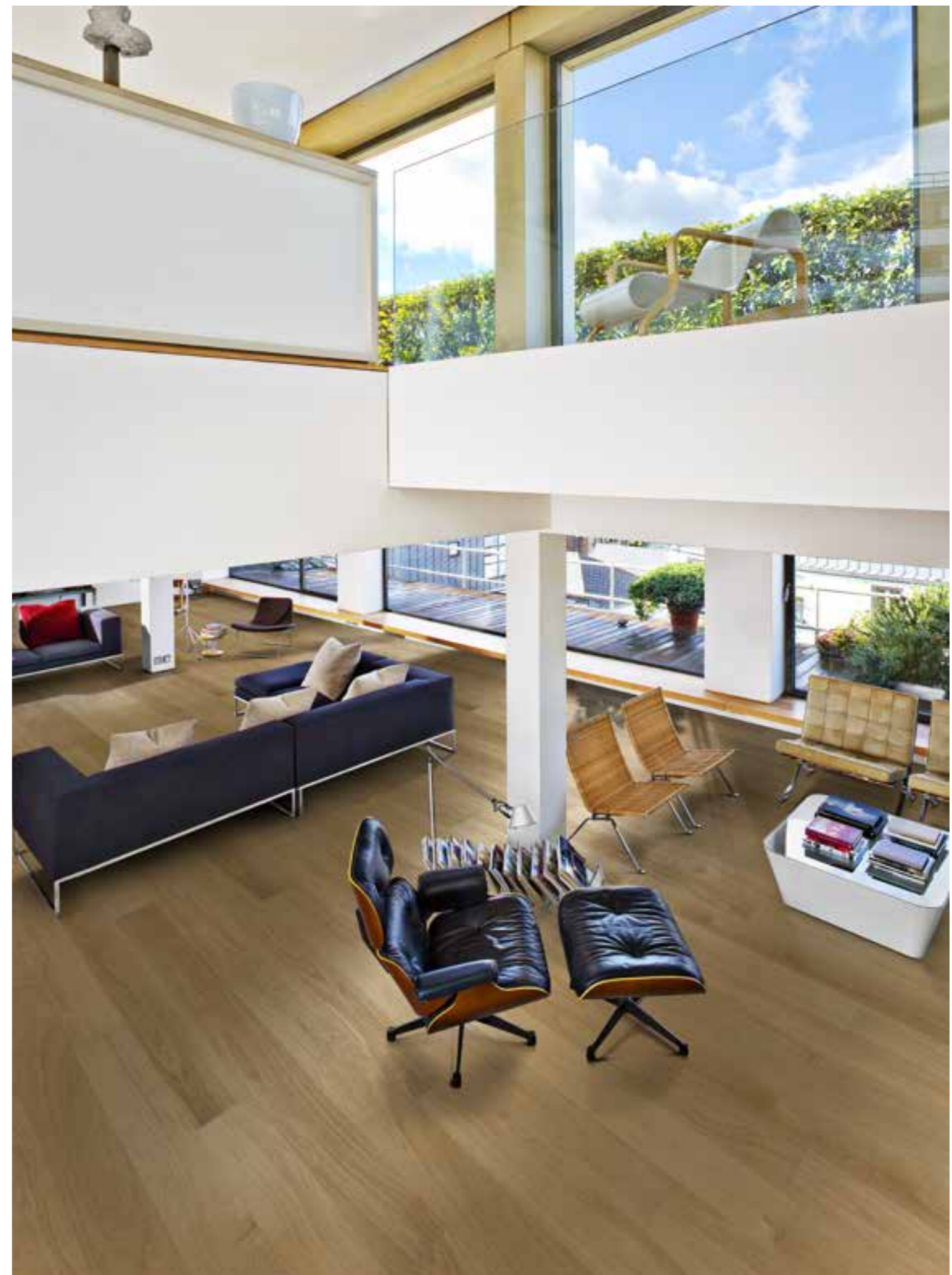
Salzburg

CAPITAL COLLECTION

63



Berlin



Dublin



Paris



AMERICAN NATURALS COLLECTION

63



Philadelphia



Charleston



Alberta



Savannah



WORLD NATURALS COLLECTION

64



SAND COLLECTION

64





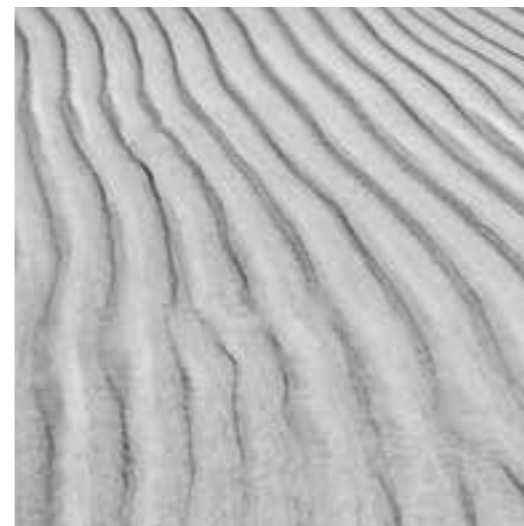
Portofino



Skagen



Cancun



CLASSIC NOUVEAU COLLECTION

64



Nouveau Snow



Nouveau White



Nouveau Dun



HARMONY COLLECTION



Alabaster



Stone



Dew





Limestone



Smoke



Soil



ARTISAN COLLECTION

64





Concrete



Saw White



ARBUSTO COLLECTION

65





Albus



Fumeus



FOUNDERS COLLECTION

65





Gustaf



Ulf



Fredrik

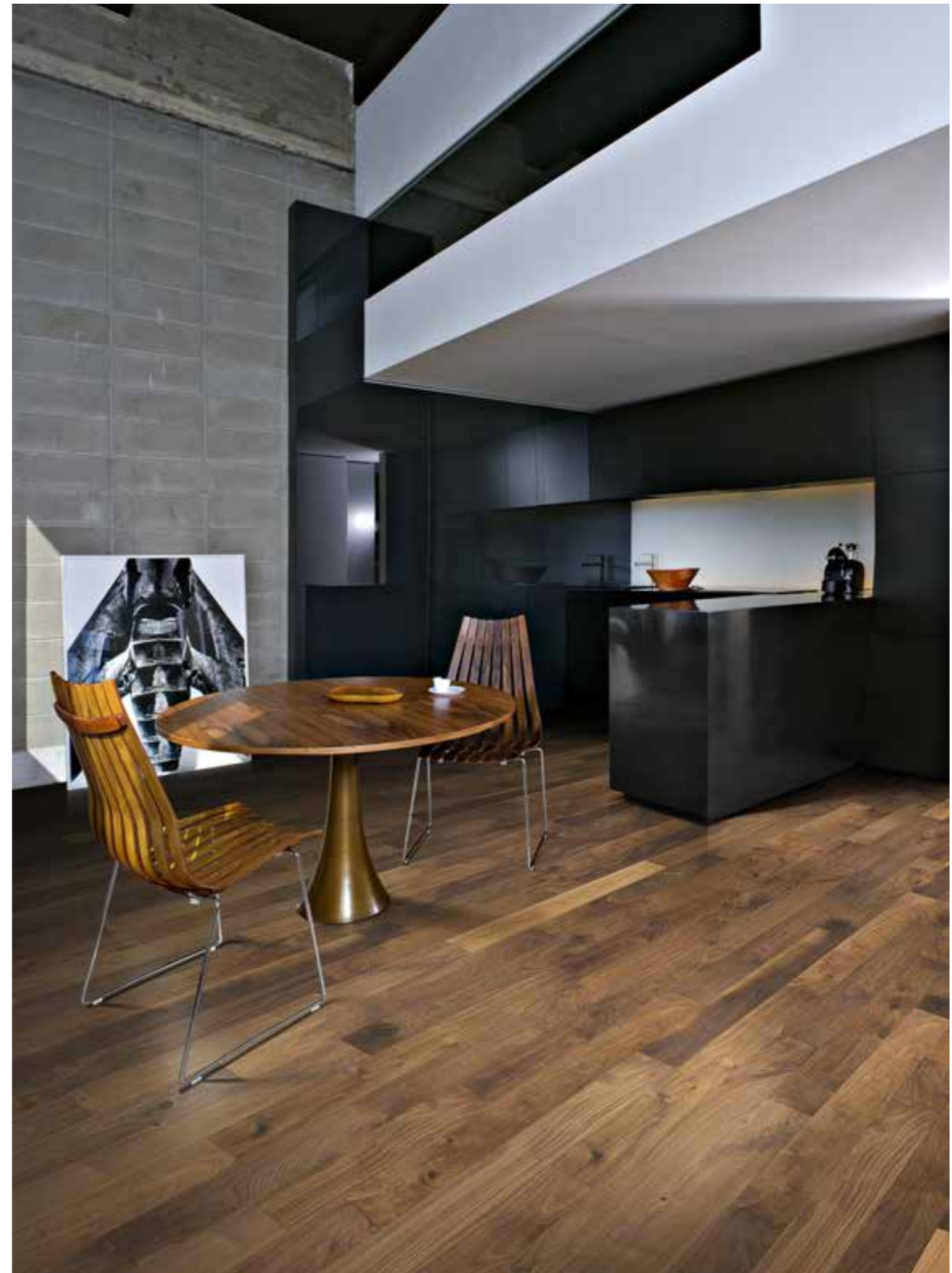


RUGGED COLLECTION

66



Fossil



Groove

UNITY COLLECTION



Cliff



Arctic

67

HABITAT COLLECTION

67

LODGE COLLECTION

67

LIVING COLLECTION



Habitat / Statue



Lodge / Tide



Living / Sugar

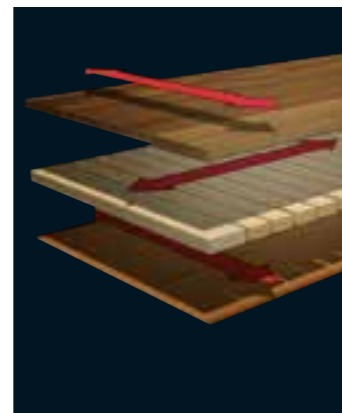
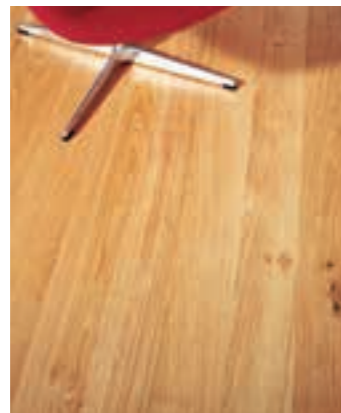
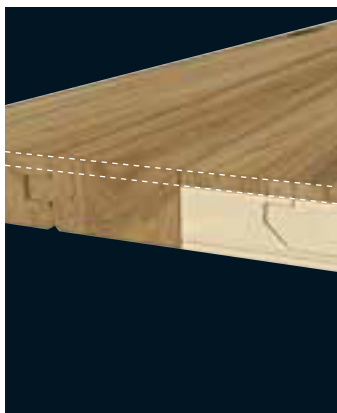
KÄHRS – MORE THAN A WOOD FLOOR

A wooden floor calms the soul, while wood on a wall creates a warm, intimate atmosphere.

As a rustic accent in combination with shiny modern materials – or, in a minimalistic interior, where wood clad walls bring an element of charm and style.



KÄHRS PERFORMANCE AND ACCESSORIES



KÄHRS – SANDS LIKE A SOLID

Kährs Original multi-layer construction uses hardwood down to the joint only, with fast-growing timber below. It can be refurbished in exactly the same way as a solid floor, as sanding of any wood floor is only possible down to the joint. Kährs construction has additional eco-benefits too – and it's 75% more stable!

THE STRONGEST SURFACE THAT WON'T DISCOLOUR

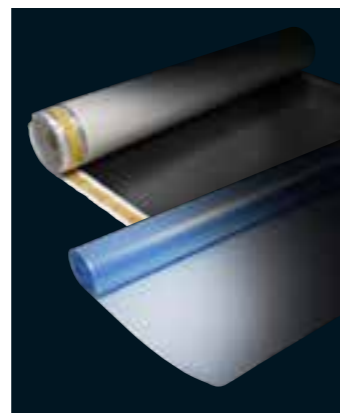
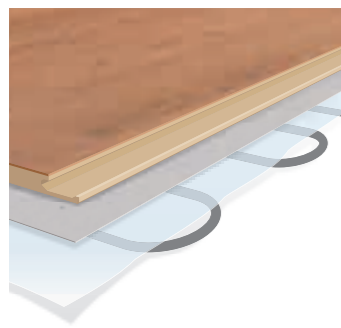
The surface of the floor is, visually, the most important part. As a result, all Kährs surface treatments are strong enough to withstand even the toughest daily wear and tear, yet thin enough so as not to disguise the wood's natural lustre. And, unlike some finishes, Kährs surface treatments won't 'yellow' over time.

KÄHRS GUARANTEE

Kährs has been manufacturing quality multi-layered wood floors for more than 60 years. We're proud of our products and of their environmental and performance benefits. Combined with a complete care and maintenance programme, this allows Kährs to offer a guarantee of 30 years on its Original range and 12 years on its Linnea range.

THE BEST CLIMATE STABILITY

Since wood is a natural material, that is affected by climatic changes, a wood floor moves with the seasons, i.e. it swells in high humidity and shrinks in low humidity. Kährs multi-layered construction minimizes this movement. It provides the correct balance between the layers – top, core and back – and ensures the floor remains stable in all conditions.



UNDERFLOOR HEATING

Kährs wood floors are ideally suited to underfloor heating, provided that they are installed as recommended, using the correct underlay, etc. Remember that the surface temperature of the finished floor must never exceed 27°C, in any area.

THE EASIEST INSTALLATION

Kährs floors are easy to install, thanks to the ingenious Woodloc® joint. The boards lock together mechanically, with virtually invisible joints, providing perfect results, fast! The superior fit also enhances the floor's performance and durability.

INSTALLATION TOOLS AND MATERIALS

Kährs offers a wide range of tools and materials to make installation easy and to help achieve a perfect end result. The range includes a variety of underlays which offer moisture protection and acoustic benefits, as well as installation tools, finishing trims, skirtings and mouldings to match floors throughout the range.

CARE AND MAINTENANCE

Kährs Care and Maintenance range includes a variety of products, specially designed to care for Kährs individual surface treatments. The range also includes repair and refurbishment products. Detailed maintenance instructions are available in the online Installation Repair Guide and Maintenance Repair Guide at www.kahrs.com

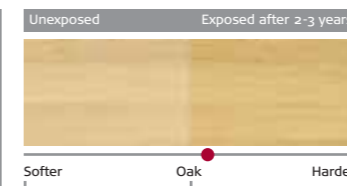
THE RIGHT FLOOR FOR THE RIGHT AREA

Different wood species naturally have different degrees of hardness. For areas exposed to a great deal of wear and tear, it's best to choose one of the harder wood species. At Kährs, we only produce floors in harder wood species. The only exception is Birch, a medium-hard species that isn't recommended in areas exposed to a lot of wear and tear, such as kitchens, receptions and bars.

WOODS NATURAL CHANGES

Wood exposed to natural sunlight is also subject to colour change. As with all natural products made from wood, these changes are expected and add to the beauty and character of a wood floor. If you move or rearrange rugs and furniture periodically, you avoid distinct lines between the exposed and unexposed areas of the floor.

Here, we compare the hardness of different wood species and other characteristics, as well as the shades that different wood species will turn after exposure to natural sunlight.



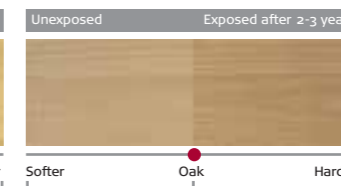
ASH

The sapwood is almost white and the heartwood ranges from grey through light brown, to light yellow with brown streaks. Some grades have very special figuring, which gives the floor an entirely unique and lively character.

Place of origin: Sweden

Colour change: A medium degree of change over time, from a light freshly-sanded tone to a straw/tan colour.

Hardness: 10% harder than Oak



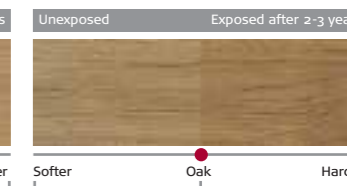
BEECH

Beech ranges in colour from light cream to medium tan/brown, with pink-orange overtones. It is usually straight-grained, with dense figuring that adds warmth, while its uniform appearance makes the room seem airy.

Place of origin: Sweden

Colour change: A medium degree of colour change, with a slight muting of the orange tones and ambering over time.

Hardness: Same hardness as Oak



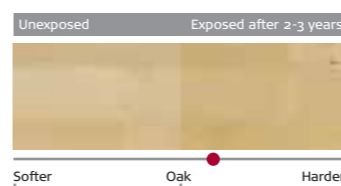
OAK

White Oak is the most popular species for floors and furniture in Europe and the USA, due to its beautiful appearance and its longevity.

Place of origin: Sweden and Europe

Colour change: A medium degree of colour change, with slight ambering over time.

Hardness: Oak is hard, dense and extremely strong which makes it ideal for flooring. We use Oak as a reference when we compare other wood species.



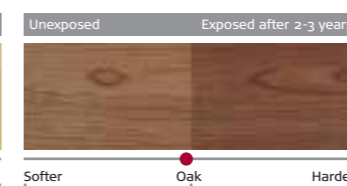
HARD MAPLE

The sapwood is cream-coloured, with a tendency to reddish brown, and the heartwood varies from light to dark brown with red highlights. It usually has fine figuring with a straight, but sometimes slightly wavy grain.

Place of origin: North America

Colour change: A medium degree of colour change, from a creamy white to golden over time.

Hardness: 30% harder than Oak



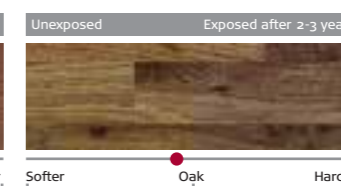
CHERRY

A beautiful and versatile species – warm, individual and charming; the sapwood is creamy white while the heartwood can vary from deep red to reddish brown. Together, they form a fine-figured, straight grain.

Place of origin: North America

Colour change: Cherry undergoes an extreme degree of colour change, with pronounced darkening to a dark reddish colour when fully aged.

Hardness: 3% softer than Oak



WALNUT

A dark, exclusive wood with a sapwood that is creamy white and heartwood that is a light brown to dark chocolate brown, sometimes with a tendency to purple. The wood gains a special lustre over the years.

Place of origin: North America

Colour change: A medium to high degree of colour change, with the dark brown heartwood lightening over time to a more golden brown.

Hardness: 10% softer than Oak



JARRAH

Jarrah has been used traditionally because of its durability and hardness. It has a smooth surface and straight graining. The sapwood and heartwood vary from salmon-pink to deep red.

Place of origin: Australia

Colour change: Finished floors often have a dark brown to reddish purple tone, which also deepens over time.

Hardness: 25% harder than Oak



NATURE'S PERFECTION AND FINGERPRINTS

Why knots? A knot represents the beginning of life, the creation of a new branch in the trunk of a mighty tree. That branch supported the leaves that gave the tree its nourishment, while providing shade for those under it. That branch's importance in life is 'marked' as a knot in your floor, forever a reminder of the perfection of nature.

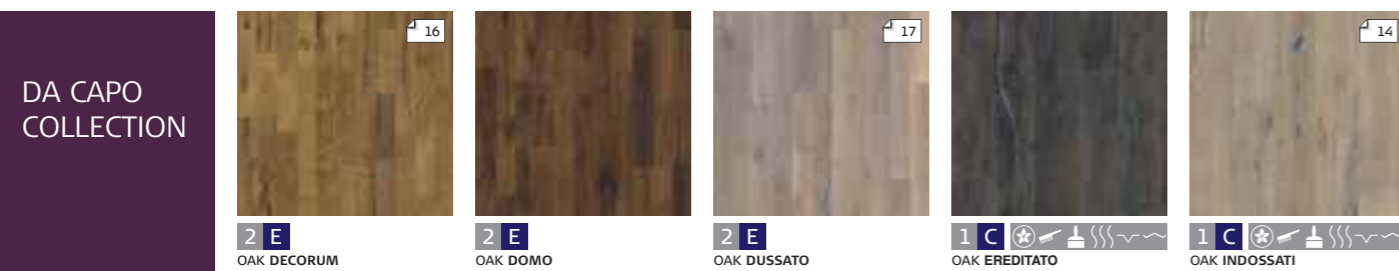
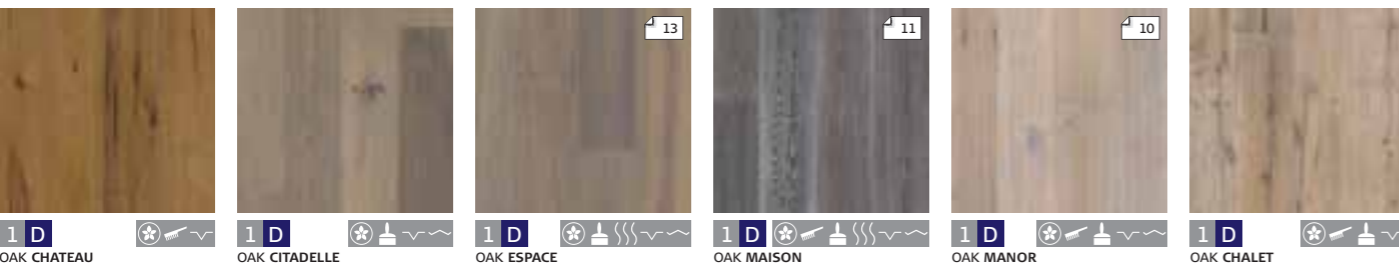
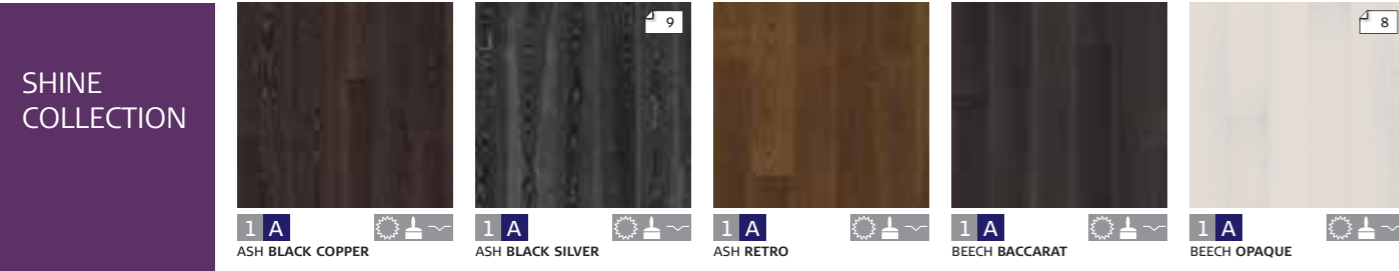
Kährs Supreme



- Shown on page
- High gloss lacquer
- Oil
- 1-3 Strips
- Brushing
- Coloured stains
- Smoked
- Board size
- Bevelled edges
- Micro-bevelled edges
- Handscraped
- Wood pegs
- Wood butterfly pegs



- A** 1-strip 2100/2420 x 187 x 15 mm
- B** 1-strip 1800 x 130 x 15 mm
- C** 1-strip 1900 x 190 x 15 mm
- D** Grande 1-strip 2800 x 260 x 20 mm
- E** 2-strip 1900 x 190 x 15 mm



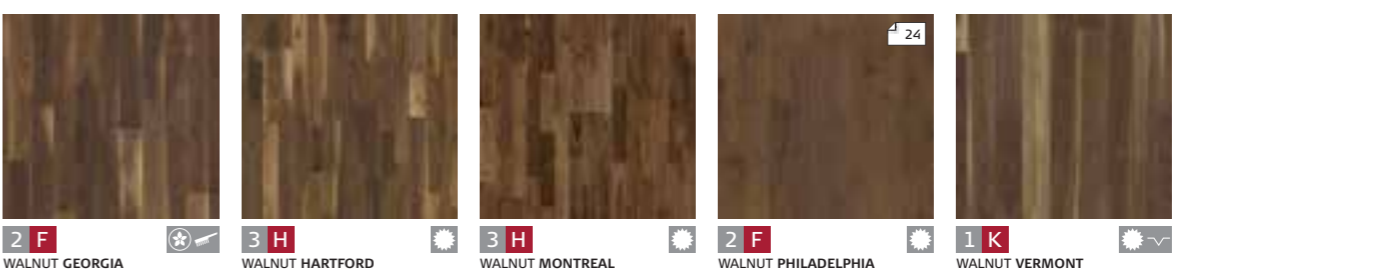
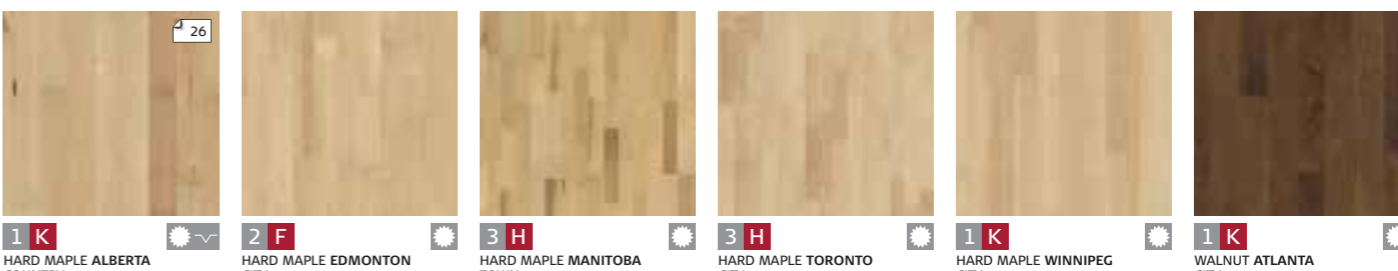
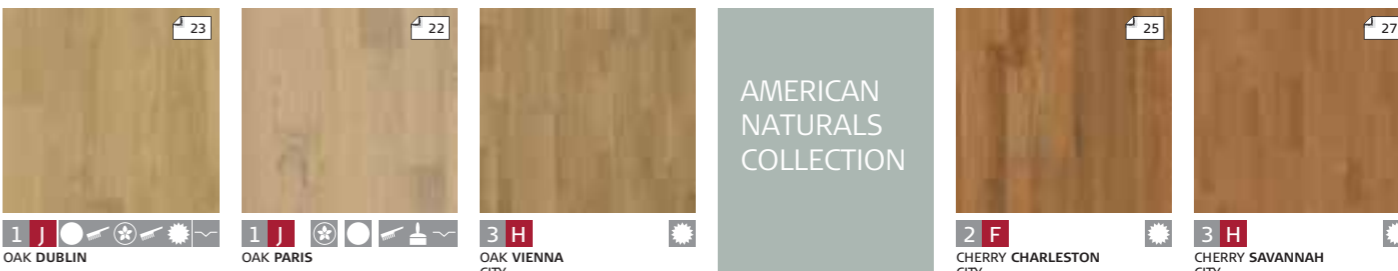
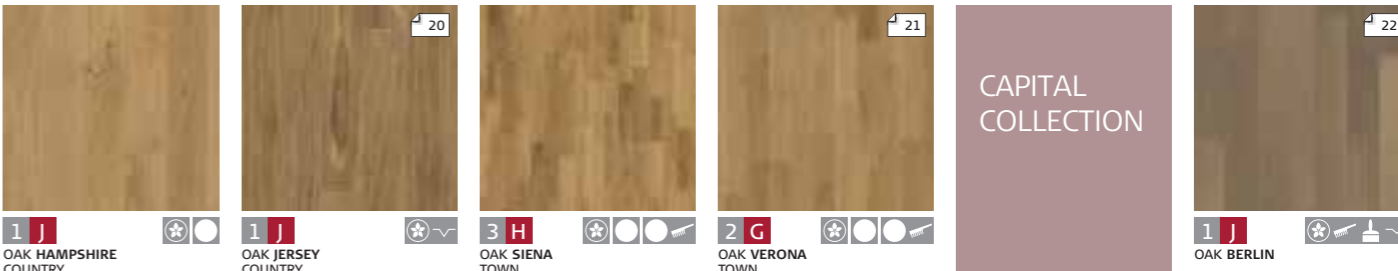
Kährs Original

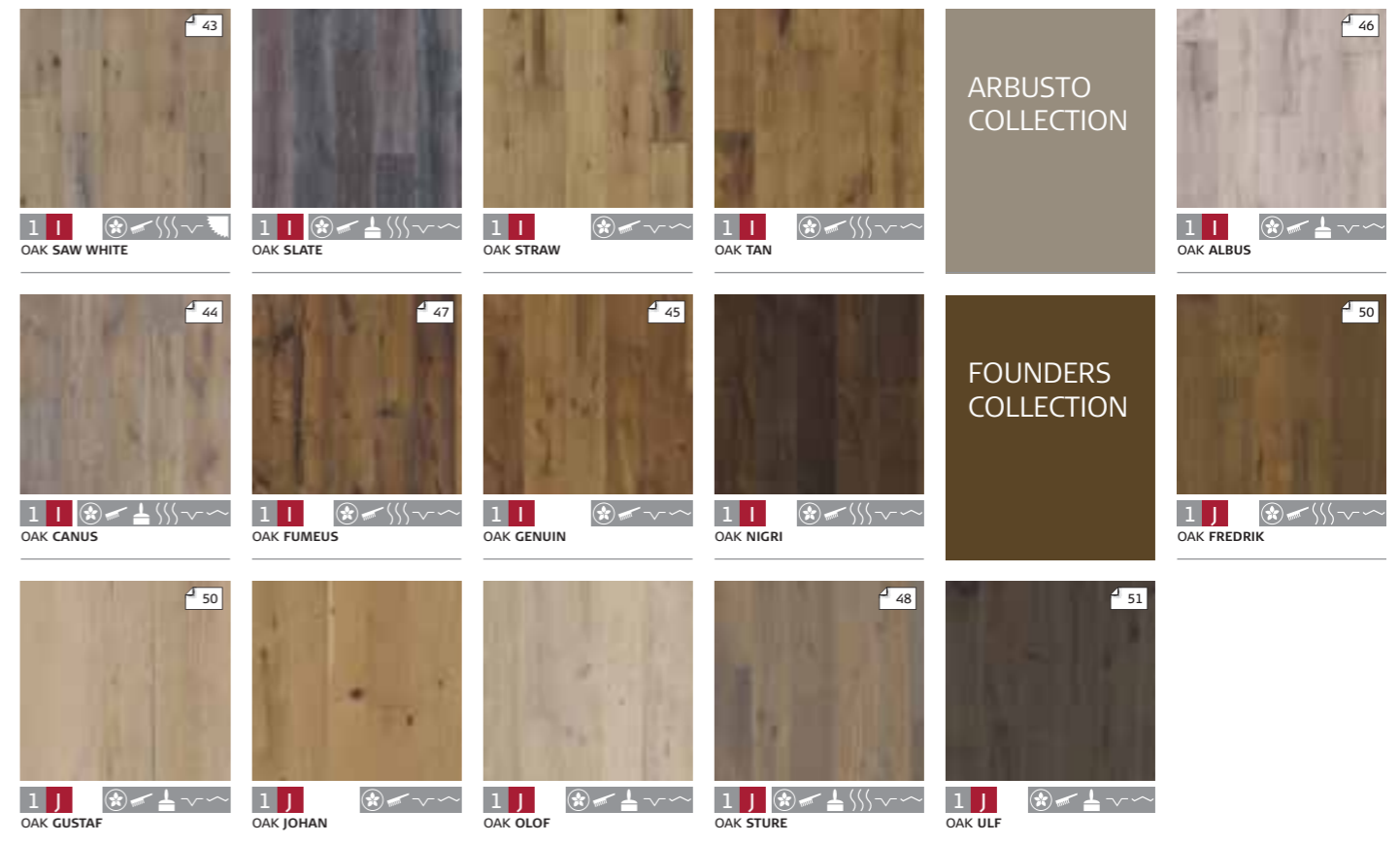


- Shown on page
- Lacquer
- Matt lacquer
- Oil
- 1-3 Strips
- Brushing
- Coloured stains
- Smoked
- Board size
- Bevelled edges
- Micro-bevelled edges
- Handscraped
- Saw marks



- F** 2-strip 2423 x 200 x 15 mm
- G** 2-strip 2423 x 200 x 15 mm
- H** 3-strip 2423 x 200 x 15 mm
- I** 1-strip 1900 x 190 x 15 mm
- J** 1-strip 1800/2100/2420 x 187 x 15 mm
- K** 1-strip 1800 x 130 x 15 mm





Kährs Spirit



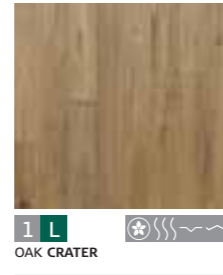
- Shown on page
- Lacquer
- Matt lacquer
- Oil
- 1-3 Strips
- Brushing
- Coloured stains
- Smoked
- Board size
- Bevelled edges
- Micro-bevelled edges
- Handscraped
- Saw marks



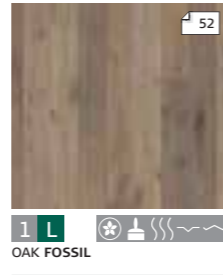
Board thickness: 10,2 mm
 Surface layer thickness: 1,9 mm
 Core material: EcoCore
 Resandable: 1 time
 Guarantee: 20 years

L 1-strip 1200 x 125 x 10 mm

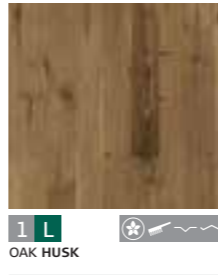
RUGGED COLLECTION



1 L OAK CRATER



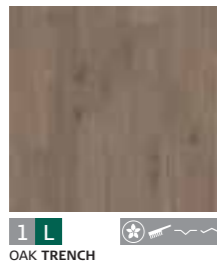
1 L OAK FOSSIL



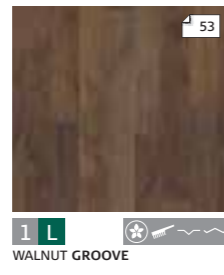
1 L OAK HUSK



1 L OAK SAFARI

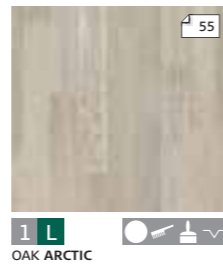


1 L OAK TRENCH

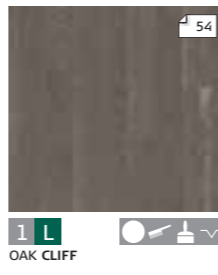


1 L WALNUT GROOVE

UNITY COLLECTION



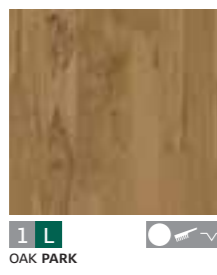
1 L OAK ARCTIC



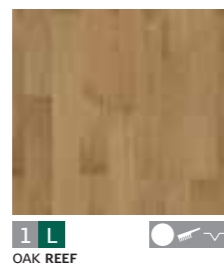
1 L OAK CLIFF



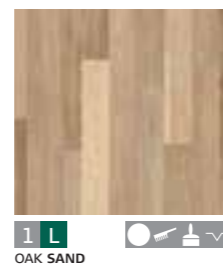
1 L OAK FOREST



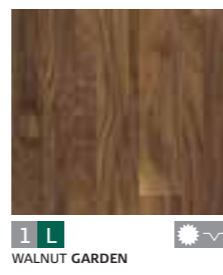
1 L OAK PARK



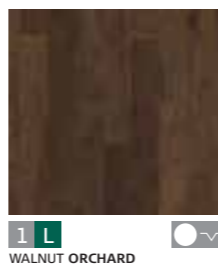
1 L OAK REEF



1 L OAK SAND



1 L WALNUT GARDEN



1 L WALNUT ORCHARD

Kährs Linnea



- Shown on page
- Lacquer
- Matt lacquer
- Oil
- 1-3 Strips
- Brushing
- Coloured stains
- Smoked
- Board size
- Micro-bevelled edges



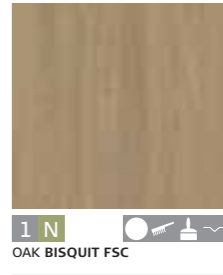
Board thickness: 7 mm
 Surface layer thickness: 0,6 mm
 Core material: HDF (high density fibreboard)
 Resandable: No
 Guarantee: 12 years

M Habitat 1810 x 150 x 7 mm
 N Living 1225 x 118 x 7 mm
 O Lodge 1225 x 193 x 7 mm

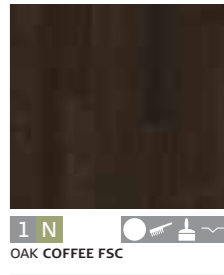
LIVING COLLECTION



1 N HARD MAPLE CREAM CITY



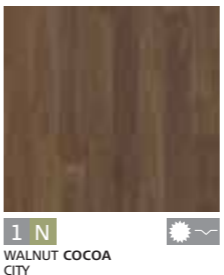
1 N OAK BISQUIT FSC



1 N OAK COFFEE FSC

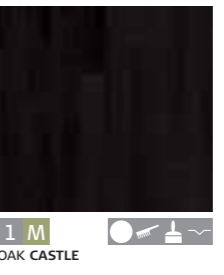


1 N OAK SUGAR FSC CITY

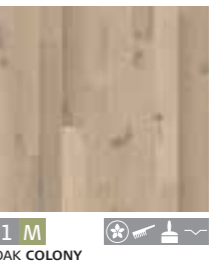


1 N WALNUT COCOA CITY

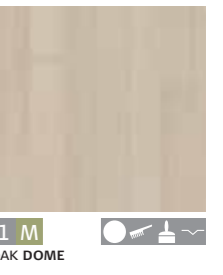
HABITAT COLLECTION



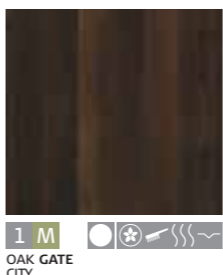
1 M OAK CASTLE



1 M OAK COLONY



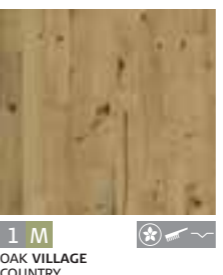
1 M OAK DOME



1 M OAK GATE CITY



1 M OAK TOWER CITY



1 M OAK VILLAGE COUNTRY

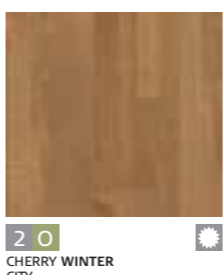


1 M WALNUT STATUE CITY

LODGE COLLECTION



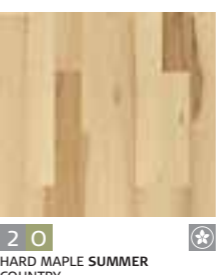
2 O BEECH AUTUMN CITY



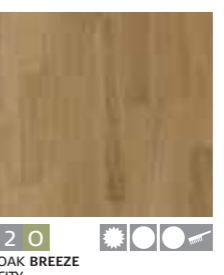
2 O CHERRY WINTER CITY



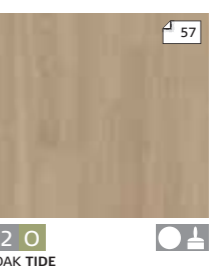
2 O HARD MAPLE SPRING CITY



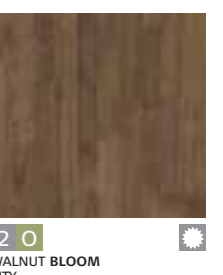
2 O HARD MAPLE SUMMER COUNTRY



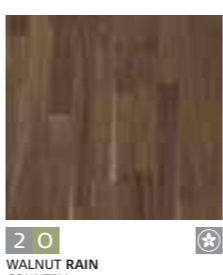
2 O OAK BREEZE CITY



2 O OAK TIDE



2 O WALNUT BLOOM CITY



2 O WALNUT RAIN COUNTRY

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